

# Cappello Alpino

Angelo Beretta

Moderato  $\text{♩} = 100$

$\text{♩} = 69$  Sul ponte di Bassano

Flauto Ottavino *f* *ff*

Clarinetto in Mi♭ *f* *ff*

Clarinetto in Si♭ 1-2 *f* *ff* *p*

Sax soprano *f* *ff* *p*

Sax contralto 1-2 *f* *ff*

Sax tenore *f* *ff*

Sax baritono *f* *ff* *p*

Tromba in Si♭ 1-2 *f* *ff*

Corno in Mi♭ 1-2-3 *f* *ff*

Trombone 1-2-3 *f* *ff*

Baritono *f* *ff*

Basso Tuba *f* *ff* *p*

Glockenspiel *f* *ff*

Rullante *f* *ff*

Piatti *f* *ff* *p* Triangolo

Cassa *f* *ff* *p*

Batteria *f* *ff* *p*

13

Fl./Ott.

Cl. Mi $\flat$

Cl. Si $\flat$  1-2

Sax S.

Sax C. 1-2

Sax T.

Sax B.

13

Tr. Si $\flat$  1-2

Cr. Mi $\flat$  1-2-3

T.ne 1-2-3

Bar.

B. Tba.

13

Glk.

13

Rull.

13

Piatti

13

Cassa

13

Batt.

Detailed description: This is a page of a musical score for a band, covering measures 13 through 22. The score is arranged in a system of 17 staves. The instruments are: Flute/Oboe (Fl./Ott.), Clarinet in Bb (Cl. Mi $\flat$ ), Clarinet in Eb (Cl. Si $\flat$  1-2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Eb (Tr. Si $\flat$  1-2), Cor Anglais (Cr. Mi $\flat$  1-2-3), Trombone (T.ne 1-2-3), Baritone (Bar.), Bass Trombone (B. Tba.), Glockenspiel (Glk.), Snare Drum (Rull.), Cymbals (Piatti), and Bass Drum (Batt.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute/Oboe, Clarinet in Bb, Saxophone Alto, and Saxophone Tenor parts are mostly silent (indicated by a flat line). The Clarinet in Eb, Saxophone Soprano, and Saxophone Baritone parts play a melodic line with eighth and sixteenth notes, often beamed together. The Saxophone Baritone part has a more rhythmic, eighth-note pattern. The Trumpet in Eb, Cor Anglais, Trombone, and Baritone parts are also silent. The Bass Trombone part plays a rhythmic eighth-note pattern. The Glockenspiel, Snare Drum, Cymbals, and Bass Drum parts are all silent. The page number '4' is in the top left corner. The measure number '13' is written above the first staff of each system.

♩ = 120 *Quel mazzolin di fiori*

49

Fl./Ott. *mf* *mf*

Cl. Mi♭ *mf* *mf*

Cl. Si♭1-2 *mf* *mf*

Sax S. *mf* *mf*

Sax C. 1-2 *ff*

Sax T. *ff*

Sax B. *mf* *mf*

Tr. Si♭ 1-2 *mf* *mf*

Cr. Mi♭ 1-2-3 *mf*

T.ne 1-2-3 *mf*

Bar. *ff*

B. Tba. *mf*

Glk. *mf* *mf*

49

Rull. *mf*

49

Piatti *mf*

49

Cassa *mf*

49

Batt. *mf*



97

Fl./Ott. *ff*

Cl. Mi♭ *ff*

Cl. Si♭1-2 *ff*

Sax S. *ff*

Sax C. 1-2 *ff*

Sax T. *ff*

Sax B. *ff*

Tr. Si♭ 1-2 *ff*

Cr. Mi♭ 1-2-3 *ff*

T.ne 1-2-3 *ff*

Bar. *ff*

B.Tba. *ff*

Glk. *ff*

97

Rull. *ff*

97

Piatti *ff*

97

Cassa *ff*

97

Batt. *ff*

109

Fl./Ott. *mf*

Cl. Mi♭ *mf*

Cl. Si♭1-2 *mf*

Sax S.

Sax C.1-2

Sax T.

Sax B. *mf*

Tr. Si♭ 1-2

Cr. Mi♭ 1-2-3

T.ne 1-2-3

Bar.

B.Tba. *mf*

Glk. *mf*

Rull.

Piatti *mf* Triangolo

Cassa

Batt. *mf*

Le stellette che noi portiamo

156

Fl./Ott. *mf*

Cl. Mi♭ *mf*

Cl. Si♭1-2 *mf*

Sax S. *mf*

Sax C. 1-2 *mf*

Sax T. *mf*

Sax B. *ff*

Tr. Si♭ 1-2 *ff*

Cr. Mi♭ 1-2-3 *ff*

T.ne 1-2-3 *ff*

Bar. *ff*

B. Tba. *ff*

Glk. *mf*

156

Rull. *ff*

156

Piatti *ff*

156

Cassa

156

Batt.

Detailed description: This page of a musical score, numbered 16, is titled "Le stellette che noi portiamo". It features a large ensemble of instruments. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Clarinet in B-flat 1-2, Saxophone Soprano, Saxophone Contralto 1-2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat 1-2, Cornet in B-flat 1-2-3, Trombone 1-2-3, Baritone, and Bass Trombone. The string section includes Glockenspiel. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and begins at measure 156. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The brass section provides a rhythmic accompaniment with a dynamic marking of *ff*. The percussion section consists of a steady drum pattern.



♩ = 69 *Il Silenzio*

247

Fl./Ott.

Cl. Mi♭

Cl. Si♭1-2

Sax S.

Sax C.1-2

Sax T.

Sax B.

Tr. Si♭ 1-2

Cr. Mi♭ 1-2-3

T.ne 1-2-3

Bar.

B. Tba.

Glk.

Rull.

Piatti

Cassa

Batt.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Solo*

*Triangolo*

*p*

*p*

*p*

*p*



